



PHILLIP AND PATRICIA FROST MUSEUM OF SCIENCE LAUNCHES
"HOW TO DIE IN SPACE," A NEW INTERACTIVE FROST PLANETARIUM EXPERIENCE

*New show debuts during special opening weekend celebrating
National Space Day and May the Fourth*

MIAMI, FL (April 7, 2026) — [Phillip and Patricia Frost Museum of Science](#) (Frost Science) is inviting guests to embrace the dangers of the cosmos like never before with the debut of *"How to Die in Space: An Interactive Adventure Through the Cosmos,"* a one-of-a-kind, interactive live show in the Frost Planetarium. Launching during a special opening weekend from May 1–4, the experience blends humor, science, and audience participation into an unforgettable journey through the universe.

Inspired by the book of the same name by astrophysicist, science educator and science communicator Dr. Paul M. Sutter, *"How to Die in Space"* is a choose-your-own-adventure experience where audiences take control of a doomed space mission. Throughout the show, guests make decisions that determine their fate, often leading to hilariously catastrophic endings. With a tone that mixes sharp wit and playful sarcasm, the production transforms cosmic threats like black holes, supernovas, and rogue planets into engaging and memorable lessons about the universe.

"This show flips the traditional planetarium experience on its head," said Dr. Analisa Duran, Knight Vice President of Science Education at Frost Science. "By putting the audience in control, we're making science more immersive, more entertaining, and more accessible, while still delivering real educational value."

"How to Die in Space began as a book, but working with Frost Science allowed us to transform those ideas into a fully immersive experience. Together, we've created a show that blends real



astrophysics with humor and storytelling to explore just how dangerous and fascinating the universe can be," said Dr. Paul Sutter.

The launch weekend is strategically timed to align with National Space Day (May 1) and Star Wars Day (May 4), creating a museum-wide celebration of space exploration. In addition to the new Frost Planetarium show, guests can participate in a 'Space Passport' program, featuring hands-on activities and experiments throughout the museum. Visitors who complete the passport will receive a prize, encouraging exploration across exhibitions and reinforcing the excitement of discovery.

Following the launch weekend, "*How to Die in Space: An Interactive Adventure Through the Cosmos*" will be shown daily in the Frost Planetarium. The production marks a major milestone for the museum as the first release from Frost Science Studios, a newly established initiative dedicated to producing original planetarium content. These shows will premiere at Frost Science and be distributed to other museums and planetariums worldwide, positioning the institution as a leader in immersive science storytelling.

The show's dynamic audio experience was developed in collaboration with the Frost School of Music at the University of Miami. Through a competitive selection process, Frost School student composer and sound designer Jacey Schell was chosen to create the project's original score. Frost School faculty members, Susan Green and Tom Collins, served as musical advisors, helping to shape a soundscape designed specifically for the Frost Planetarium's cutting-edge system.

With 12 speakers positioned around the dome and four subwoofers beneath the rear stage, the theater delivers immersive spatial audio that places audiences directly inside the action, whether they're drifting toward a black hole or narrowly escaping cosmic disaster. Additional creative contributions came from the University of Miami Frost Institute for Data Science and Computing, where designers Emily Anderson, Barbara Griffin, Regina Salem, and Veronica Meneses, under



the guidance of Prof. Anna Queiroz, developed custom pre-show graphics to enhance the overall guest experience.

“Interactive, immersive experiences are shaping the future of entertainment, and this collaboration between Frost Science and the Frost School of Music brings that future into focus now,” said Tom Collins, Associate Professor of Music Engineering Technology at the Frost School of Music at the University of Miami. “This collaboration is especially meaningful in that it gives our students hands-on experience with cutting-edge technology while showcasing the Frost School’s elite audio engineering talent to the public who experiences this show.”

Admission to *“How to Die in Space: An Interactive Adventure Through the Cosmos”* is included with all museum tickets. For more information, please visit frostsscience.org and follow Frost Science on Facebook, X, TikTok, and Instagram @frostsscience.

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About the Phillip and Patricia Frost Museum of Science

Located in Downtown Miami’s Maurice A. Ferré Park, the Phillip and Patricia Frost Museum of Science is a leading-edge science museum dedicated to sharing the power of science, sparking wonder and investigation, and fueling innovation for the future. Sitting on four acres, the 250,000-square-foot museum is divided into four distinct buildings: the Frost Planetarium, Aquarium, and the North and West Wings. At Frost Science, visitors can explore the world of science, technology, engineering, and math (STEM) in an experiential setting with interactive exhibitions and unique shows. The Phillip and Patricia Frost Museum of Science is supported by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners of Miami-Dade County. This project is supported by the Building Better Communities Bond Program and the City of Miami. Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, and the National Endowment for the Arts. The museum is accredited by the American Alliance of Museums, is an affiliate of the Smithsonian Institution



and a member of the Association of Science and Technology Centers. Learn more at frostsience.org.

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